

Friendly Cannibals

Social Policy in Capitalist History Eat Me Creativity and Creative Industries in Regional Australia Interdisciplinary Research for Sustainable Business Encyclopedia of Sustainable Management Death Becomes Her: Creative Nonfiction and the Rhetoric of Death Acceptance: Exploring Mortality through the Works of Caitlin Doughty Cristina-Towards an Elite Theory of Economic Development Economía industrial My Friends the Cannibals My Friends the Cannibals City of Cannibals Cannibals All! Cannibals Cannibals and Christians Ayşe Buğra Bill Schutt Phillip McIntyre Beate Sjøfjell Samuel Idowu Cristina-Mihaela Botîlcă Tomas Casas-Klett William Cecil NORTHCOTT Cecil Northcott Obuya Dancan Ouma (author) George Fitzhugh Keefe Brasselle Norman Mailer

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this invigorating book approaches social policy as a response to socioeconomic tensions and conflicts brought about by capitalist development exploring how such policy reflects and shapes the world of work and socioeconomic life ayşe buğra presents a historical overview of the ideas and politics of social policy in a discussion framed around the interrelated questions of poverty work and inequality

cannibalism it s the last greatest taboo the stuff of urban legends and ancient myths airline crashes and captain cook but while we might get a thrill at the thought of the black widow spider s gruesome mating habits or the tragic fate of the nineteenth century donner party pioneers today cannibalism belongs to history or at the very least the realm of the weird the rare and the very far away doesn t it here zoologist bill schutt digs his teeth into the subject to find an answer that is as surprising as it is unsettling from the plot of psycho to the ritual of the eucharist cannibalism is woven into our history our culture even our medicine and in the natural world eating your own kind is everything from a survival strategy practiced by

polar bears and hamsters alike to an evolutionary adaption like that found in sand tiger sharks who by the time they are born will have eaten all but one of their siblings in the womb dark fascinating and endlessly curious eat me delves into human and animal cannibalism to find a story of colonialism religion anthropology dinosaurs ancient humans and modern consequences from the terrible laughing death disease kuru to the bse crisis and of course our intrepid author tries it out for himself published in partnership with wellcome collection wellcome collection is a free museum and library that aims to challenge how we think and feel about health inspired by the medical objects and curiosities collected by henry wellcome it connects science medicine life and art wellcome collection exhibitions events and books explore a diverse range of subjects including consciousness forensic medicine emotions sexology identity and death wellcome collection is part of wellcome a global charitable foundation that exists to improve health for everyone by helping great ideas to thrive funding over 14 000 researchers and projects in more than 70 countries wellcomecollection.org

this book explores the relationship between creativity creative people and creative industries in regional australia through examining lived experience the authors draw on more than 100 qualitative interviews with creative workers and contextualise this creative work within the broader social and cultural structures of australia s hunter region located north of sydney in new south wales an invaluable resource for anyone interested in creative ecosystems as well as creativity and innovation this book is an ethnographic study using the hunter region as a case connected to the national and global networks that typify the creative industry this timely addition to the palgrave studies in creativity and culture series gives a unique insight into creativity and cultural production

this volume brings together contributions from women business scholars from a range of disciplines and countries the starting point was a collaborative research meeting organised by daughters of themis international network of female business scholars in june 2017 the volume highlights the difficulties and the possibilities that lie in working together across disciplines with the aim of achieving corporate sustainability the volume is written from the perspective of women business scholars thereby offering outside viewpoints in fields that still are very much dominated by men and fresh insights and innovate ideas in three main parts the authors address the need for interdisciplinarity in research to identify ways to ensure the contribution of business to sustainability showcasing a number of theoretical and applied approaches for researching sustainable business the volume s introductory chapter situates the volume in discourses of sustainability and corporate sustainability it presents the daughters of themis network and provides a short description of the successive eleven chapters in part i reflections contributors discuss the significance of interdisciplinary research how to work across disciplines as well as the challenges of doing so in part ii theory contributors discuss theoretical and methodological aspects of interdisciplinary research part

iii presents the practice of interdisciplinary research in the introductory chapter the editors reflect on the insights that can be drawn out of the contributions and discuss the potential for future developments of interdisciplinary research for sustainability as well as how interdisciplinary research can be communicated the book is intended for business scholars and will particularly appeal to those working in law accountancy and finance management and organization studies

this encyclopedia is the most comprehensive and up to date source of reference for sustainability in business and management it covers both traditional and emerging concepts and terms and is fully international in its scope more than 700 contributions of internationally renowned experts provide a definitive access to the knowledge in the area of sustainable and responsible management all actors in the field will find reliable and up to date definitions and explanations of the key terms and concepts of management in this reference work the encyclopedia of sustainable management represents all aspects of management and business conduct it takes sustainability as a management concept that gives due credit to the complexity and diverging constraints in which businesses and corporations act today and it emphasizes and focuses approaches that help ensure that today s management decisions and actions will be the basis for tomorrow s prosperity

the genesis of this book is rooted in my profound desire to overcome the pervasive fear of death that pervades my every step however my quest for answers eventually led me to ponder the question of how in a tireless search that took me deep into the heart of the death positivity movement along the way i encountered some of the most prominent figures in this field including elizabeth kübler ross caitlin doughty carla valentine sue black and paul koudounaris among many others through their books public lectures and their unwavering commitment to the community they have illuminated the areas where we are deficient and provided us with the insights needed to improve our relationship with the grim reaper yet the story goes far beyond this currently as i write this introduction in 2023 fear seems to surround us a global pandemic that was deadly left its mark on all of us forcing us to reconsider the importance of death this pandemic opened two paths for us either to develop a fear of death or to accept it some of us have become even more anxious about mortality while others have started embracing the inevitable with a unique perspective it s no surprise that for those who have embraced death positivity but for those who are afraid of death it s a tough pill to swallow this uncomfortable journey cannot be avoided unless we choose to spend the rest of our lives fighting what cannot be resisted death acceptance is by no means a new idea but there is an unexplored territory to which i am honored to contribute caitlin doughty s contemporary death acceptance creative nonfiction so this thesis falls at the crossroad between literature and culture more precisely between text analysis and cultural context the new twenty first century genre creative or literary nonfiction acts as a

transportation receptacle for death professionals wishing to open up about their work and what they learnt from continually intersecting with death and dying caitlin doughty is one such powerful voice in the industry leading a funeral home in california is the author of three creative nonfiction books published in 2015 2017 and 2019 and is the owner of a very successful youtube channel with almost two million subscribers she answers all of our questions about death without sugar coating any uncomfortable piece of information her purpose is always to stir up introspection open and honest conversation about death and to shatter the taboo around this subject in a century obsessed with being and remaining young creative nonfiction a literary genre born in the twentieth century era of new journalism offers writers the unique opportunity to convey factual information through the artful practice of storytelling this mode of writing enables authors to present harsh truths about mortality in a way that is palatable to readers in my thesis i delve into the origins of creative nonfiction and explore its defining characteristics analyzing how these elements are employed by caitlin doughty in her work specifically i examine how doughty employs creative nonfiction techniques to help readers confront their fear of death a phenomenon known as thanatophobia my thought is that in the profoundly digital century we live in fiction is not enough to educate the highly technologically literate individual who wishes to deepen their connection with reality and nonfiction with its academese and journalese styles is simply too cold for the modern man who is always surrounded by images and seeks to learn through entertainment and visuality and when it comes to death what better way to educate ourselves about the mortality of our bodies than creative nonfiction my approach is based on the educational characteristic of this genre it helps us all come to terms or at least attempt to with our disintegration or physical disappearance creative nonfiction in its unique capacity emerges as a potent tool for individuals grappling with an innate fear of mortality it provides a multifaceted avenue for these individuals to confront and navigate their apprehensions in a profound and purposeful manner beyond this creative nonfiction serves as a beacon of solace in a world where emotional disconnect often prevails cultivating a distinct form of intimacy between readers and writers in this literary realm authors assume the roles of trusted companions offering assurance that the words they pen reflect genuine truths in the contemporary landscape characterized by an increasingly pervasive sense of isolation creative nonfiction emerges as a potential antidote to the prevailing loneliness that afflicts us although it is essential to recognize that the apprehension surrounding death stems from a complex web of factors it is undeniable that a pervasive sense of solitude paradoxically more pronounced among younger generations plays a significant role through the medium of creative nonfiction individuals establish connections with others who share their fears and anxieties thereby dispelling the illusion of solitary suffering in this shared vulnerability we find solace discover that our struggles are not unique and may even unearth profound meaning in our lives and by extension in our inevitable deaths in the following chapters i will provide a detailed overview of each component of this approach the first chapter of my book

is divided into two sections both of which are crucial in understanding the evolution of modern nonfiction writing the initial section delves into the origins of new journalism exploring its defining qualities and how it paved the way for the emergence of creative nonfiction by examining the impact of its predecessor we can gain a deeper appreciation of the literary world's growth and the factors that led to the emergence of a new genre in the twenty first century the second section of the chapter focuses more specifically on creative nonfiction detailing its unique characteristics and discussing the contributions of its most prominent representatives lee gutkind and jack hart to the genre's development by exploring the nuances of this genre and its key players we can gain a more comprehensive understanding of the vital role that creative nonfiction plays in the literary landscape chapter two of this thesis is divided into two key parts each of which delves into distinct aspects of the death positivity movement the first section concentrates on the topic of death phobia acceptance and the role played by the death positivity movement in the twenty first century in this part the reader is introduced to the influential work of caitlin doughty and her significant contribution to the campaign the section also explores the current cultural context in the western world and more specifically in the united states of america and western europe to gain an understanding of the prevailing attitude towards death and dying furthermore it highlights the importance of open conversation around death and the need for individuals to engage in this discourse it contains two interviews with professionals who have the necessary death related savvy to explain to us how the attitude around death is currently changing the second part of chapter two delves into the memoirs of two other influential voices within the death positivity movement carla valentine and sue black this section offers a western european perspective on the movement and is an important addition to the thesis as it showcases other types of death positive attitudes by examining the storytelling techniques utilized by these industry professionals we gain a more comprehensive understanding of the wide variety of narratives that exist within the death positivity movement although the majority of this thesis is centered around doughty and her work it is crucial to consider other perspectives to ensure that we have a holistic understanding of this movement chapter three comprises four sections each detailing caitlin doughty's writings based on four creative nonfiction characteristics in each section you will also read excerpts from the books used as examples to explain each part in section one i discuss scene by scene constructions in doughty's three books *smoke gets in your eyes* 2015 *from here to eternity* 2017 and *will my cat eat my eyeballs* 2019 in creative nonfiction scenes are essential because they build the storyworld and take us through the maze that is the narrator's discourse with the help of scenes the narrator can also go back and forth in time tear the narrative apart and build it together to stir up interest and curiosity in the readers section two is about raw description and its importance as a therapy tool by exposure in fighting death phobia in short this section looks at some possibly uncomfortable descriptions in doughty's creative nonfiction to show us the real faces of death and the process of dying the

purpose being a form of desensitisation and acceptance in section three i tackle macabre or dark humor in the three books focusing on three types of humor humor related to the body corpse humor of relatability and situational humor it is crucial to specify from the introduction that doughty never mocks the dead only the situations she gets herself in the physiological process of decay and its numerous unusual faces and her trying to be relatable to young readers using popular culture references and humor of relief section four contains information about the effects of breaking the fourth wall and addressing the reader directly in will my cat eat my eyeballs this is important to analyze because a relationship based on trust and rapport between the author and the reader is part of the foundations of creative nonfiction not only will i talk about the written text but i will also make a parallel between this and doughty s audio visual content on youtube the purpose is to create a bridge going outside the written story into a multimodal world leading us to the first section of the following chapter chapter four contains information about cases of multimodality in caitlin doughty s work and how they connect to the impact of the death positivity movement on people again i am going off the page and into the digital world in section one i dissect multimodality and how doughty uses it to create a reflection of her written content in the digital space she created using numerous social media platforms in section two i tackle another face of multimodality returning to the page illustrations an essential part of creative nonfiction here i talk about two of the three books of caitlin doughty the only ones with illustrations from here to eternity and will my cat eat my eyeballs and about literal and conceptual illustrations in them i am also adding two short interviews with the illustrators landis blair and dianné ruz which could shed light on some other questions that might arise from this section chapter five is also made of two sections about the cultural aspects of creative nonfiction and the current death positivity movement worldwide section one tackles cosmopolitanism in from here to eternity where it is more prominent than in the other two books and discusses the cultural essence of doughty s discourse in the book section two was written with the help of almost five thousand people who agreed to complete my questionnaire about death attitudes in the twenty first century and answered some uncomfortable questions to offer us insight into their cultural practices and experiences with death and dying they prove that the death positivity movement is impactful due to the rise of creative nonfiction among many other factors i categorized the results based on several factors and selected longer answers representing the thousands i received based on my extensive research i have arrived at the conclusion that the death positivity movement is not merely a passing fad but rather a viable option that should be seriously considered by more of us through the assistance of death professionals who have become part of the vast community of creative nonfiction writers the process of comprehending and assimilating complex information pertaining to our greatest fear is made more accessible caitlin doughty s work serves as a prime example of an alternative approach to navigating the subject of mortality by incorporating factual data information and even humor i am confident that the

research i conducted provides concrete evidence that creative nonfiction is a powerful and effective tool for advancing the death positivity movement by fostering open and honest dialogue about death a topic that is often considered taboo we can confront and overcome the fear and anxiety that so many of us experience my work aims to contribute to a larger cultural shift towards embracing death as a natural part of life rather than something to be feared or avoided

this profoundly ambitious theoretical work centers on value understood as everything humans deem worth appropriating every society is hierarchical and the top echelons are dominated by elites the quality of which in the business politics and knowledge arenas determines economic and human development all elites run elite business models that both create and extract value originate or transfer risk and use their power and agency to shape institutions this book argues that when inclusive value creation outweighs extractive value transfers the outcomes for society at large are positive sustainable value creation happens when intra elite contests result in more innovation than rent seeking more free trade than protectionism and more competition than monopolies leveraging diverse ideas from economics value sociology power political economy the distribution of value and management the value creation and appropriation framework the book advances a sweeping inter disciplinary framework that positions the meso level elite system at its core this extends the institutional perspective and acts as the transmission mechanism between the micro level firm and the macro level political economy a wealth of elite business model cases are considered throughout its pages ranging from neolithic grain to ai and from caesar to trump to further an elite theory of economic development that transcends traditional left right debates is rooted in its own speculative philosophy and yet is highly practical with proposals for structural reform cost of equity calculations and an approach to sustainability based on weighting and offsetting extractive transfers this economic treatise supplies the conceptual tools for a realistic account of how the world works today and in its discussion of elite judgment offers an ethical framework to guide elite transformational leadership it will be essential reading for researchers policymakers and business leaders around the world looking for fresh ideas on how to navigate and reappraise how we address current realities

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