

Our Story Aboriginal Voices On Canadas Past

Our Story Advocating for Palestine in Canada Voices of Canada Analysing the Israel Effect in Canada History of Literature in Canada Competing Voices from Revolutionary Cuba Leaving Shadows Voices of Canada The Harper Era in Canadian Foreign Policy Proceedings and transactions of the Royal Society of Canada Missed Opportunities Voices of Canada Sound Currency Masonic Voice and Review Voices of Canada S.W. Silver & Co.'s Handbook to Canada Acts of the Parliament of the Dominion of Canada Ontario. Canada. Department of Agriculture. Annual Report The Consolidated Bank of Canada Sessional Papers of the Dominion of Canada Emily Regan Wills Donna M Goodman Peter Eglin Reingard M. Nischik John Kirk Lisa Grekul Adam Chapnick Marc Raboy Melina Akins Silver (S.W.) Firm, Publishers Canada John F. Norris Canada. Parliament

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a collection of original stories written by some of the country's most celebrated aboriginal writers and inspired by pivotal events in the country's history inspired by history our story is a beautifully illustrated collection of original stories from some of Canada's most celebrated aboriginal writers asked to explore seminal moments in Canadian history from an aboriginal perspective these ten acclaimed authors have travelled through our country's past to discover the moments that shaped our nation and its people drawing on their skills as gifted storytellers and the unique perspectives their heritage affords the contributors to this collection offer wonderfully imaginative accounts of what it's like to participate in history from a tale of viking raiders to a story set during the Oka crisis the authors tackle a wide range of issues and events taking us into the unknown while also bringing the familiar into sharper focus our story brings together an impressive array of voices Inuk Cherokee Ojibway Cree and Salish to name just a few from across the country and across the spectrum of First Nations these are the novelists playwrights journalists activists and artists whose work is both aboriginal and uniquely Canadian brought together to explore and articulate their people's experience of our country's shared history these authors grace insight and humour help all Canadians understand the forces and experiences that have made us who we are Maria Campbell Tantoo Cardinal Tomson Highway Drew Hayden Taylor Basil Johnston Thomas King Brian Maracle Lee Maracle Jovette Marchessault Rachel Qitsualik

why is it so difficult to advocate for Palestine in Canada and what can we learn from the movement's successes this account of Palestine solidarity activism in Canada grapples with these questions through a wide-ranging exploration of the movement's different actors approaches and fields of engagement along with its connections to different national and transnational struggles against racism imperialism and colonialism led by a coalition of students labour unions church groups left-wing activists progressive presses human rights organizations academic associations and Palestinian and Jewish community groups Palestine

solidarity activism is on the rise in canada and canadians are more aware of the issues than ever before palestine solidarity activists are also under siege as never before the movement advocating for palestinian rights is forced to contend with relentless political condemnation media blackouts administrative roadblocks coordinated smear campaigns individual threats legal intimidation and institutional silencing through this book and the experiences of the contributing authors in it many seasoned veterans of the movement advocating for palestine in canada offers an indispensable and often first hand view into the complex social and historical forces at work in one of our era s most urgent debates and one which could determine the course of what it means to be canadian going forward

what is the life of a palestinian worth to intellectuals in canadian universities and news media analyzing the israel effect documents and analyzes the discursive and organizational methods by which public criticism of israel s oppression of the palestinians is silenced in canada as experienced through ten episodes in the life of the author over a thirty year period from 1990 2020 in interaction with his university and local and national canadian news media as a sociological work the book is a critical autoethnography but it is also an atrocity tale a horror story of institutional self censorship amounting to the abrogation of intellectual responsibility by those specifically charged with upholding it in the end the book is a crossover between academic treatise and journalistic exposé a historical narrative written by an academic from the standpoint of a political participant observer rajan philips the israel effect itself is analyzed as a three tier propaganda industry hasbara is produced in israel tier 1 disseminated to israel lobby groups around the world tier 2 and independently re produced actively and passively by the intellectual institutions universities and news media tier 3 this book is about the non jewish non zionist institutions of tier 3 the onlookers to war crimes ethnic cleansing and arguably genocide as in gaza in october november 2023 this work stands as a compelling testament to the importance of preserving freedom of expression and the vital role intellectuals play in challenging injustice and promoting transparency it is ideal for scholars activists and anyone seeking to understand the complexities of political activism and the power dynamics behind public discourse

the development of literature in canada with an eye to its multicultural multiethnic multilingual nature from modest colonial beginnings literature in canada has arrived at the center stage of world literature works by english canadian writers both established writers such as margaret atwood and new talents such as yann martel make regular appearances on international bestseller lists french canadian literature has also found its own voice in the north american and francophone worlds canlit has likewise developed into a staple of academic interest pursued in canadian studies programs in canada and around the world this volume draws on the expertise of scholars from canada germany austria and france tracing canadian literature from the indigenous oral tradition to the development of english canadian and french canadian literature since colonial times conceiving of canada as a single but multifaceted culture it accounts for specific characteristics of english and french canadian literatures such as the vital role of the short story in english canada or that of the chanson in french canada yet special attention is also paid to aboriginal literature and to the pronounced transcultural ethnically diverse character of much contemporary canadian literature thus moving clearly beyond the traditions of the two founding nations contributors reingard m nischik eva gruber iain m higgins guy laflèche dorothee scholl gwendolyn davies tracy ware fritz peter kirsch julia breitbach lorraine york marta dvorak jerry wasserman ursula mathis moser doris g eibl rolf lohse sherrill grace caroline rosenthal martin kuester nicholas bradley anne nothof georgiana banita gilles dupuis and andrea oberhuber reingard m nischik is professor of american literature at the university of constance germany

this book brings together a number of opposing perspectives on the cuban revolutionary process covering the period from 1959 to the present day it uses an array of official

documents speeches articles poetry songs personal recollections and more to offer contrasting voices supportive of the revolution against those opposed using a huge array of sources from the political religious social artistic and personal spheres the story of cuba so often linked with the neighbouring us is set in its historical context and rigorously examined issues examined include the revolution and upheaval that followed the cuban missile crisis cuba s position in comecon the rise of cuba s profile in the 1980s the crisis that followed the dismantling of the ussr cuba in the 21st century and its future what has been the price of the cuban revolutionary process and what faces cuba in the new millennium book jacket

on our way home we stopped in vegreville for one last look at the pysanka and posing in front of it while my dad pulled out his camera i wanted to cry are we doomed click is this all we are click how do we drag ourselves out from under the shadow of the giant egg click conceived in a fervent desire for fresher sexier images of ukrainian culture in canada and concluding with a new reading of enduring cultural stereotypes leaving shadows is the first canadian book length monograph on english ukrainian writing with substantive analysis of the writing of myrna kostash andrew suknaski george ryga janice kulyk keefer vera lysenko and maara haas

canada s back announced the victorious liberal party in october 2015 after almost ten years of conservative party rule the harper era in canadian foreign policy was over suggesting a return to the priorities of gentler more cooperative liberal governments but was the harper era really so different and if so why this comprehensive analysis of canada s foreign policy during the harper years addresses these very questions the chapters written by leading scholars and analysts of canadian politics provide an excellent overview of foreign policy in a number of different policy areas they also offer differing interpretations as to whether the transition from a minority to majority government in 2011 shaped the way that the harper conservatives conceived of developed and implemented international policy the analysis is gripping and the findings surprising particularly the contention that the government s shift to majority status was far less important to foreign policy under harper than it had been under previous governments the reasons why reveal important insights into the harper decade of foreign policy

in missed opportunities marc raboy reveals the short sightedness behind the traditional view of canadian broadcasting policy as an instrument for promoting a national identity and culture he argues that canadian broadcasting policy has served as a political instrument for reinforcing a certain image of canada against insurgent challenges such as maintaining the image of canada as a political entity distinct from the united states and acting against internal threats most notably from quebec it has served as a vehicle for the development of private broadcasting industries and to further the general interests of the canadian state most of the time raboy maintains this policy has been the object of vigorous public dispute

report of the dominion fishery commission on the fisheries of the province of ontario 1893 issued as vol 26 no 7 supplement

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